

Front Panel

**REPEATS:**  
varies the number of repeats, from 1 to runaway oscillation

**DELAY:**  
controls the delay time

**TYPE:**  
selects the type of delay:  
DIGITAL, ANALOG, RESONANCE, MOD



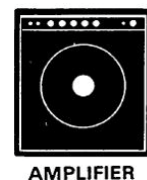
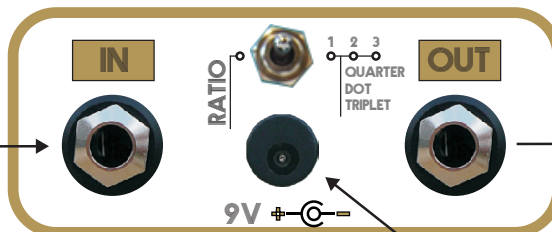
**MIX:**  
controls the level of delay that is mixed with the dry signal

**FILTER:**  
analog filter which gives emphasis to the frequency response of the signal. The control is flat in its central position. Moving it to the left allows you to add emphasis to the low frequency sounds by obscuring or muffling the repetitions, whereas moving it to the right will have the opposite effect, adding emphasis to the medium-high frequencies.

**TAP:**  
press quarter notes to set the delay time

**TRUE BYPASS:**  
to activate or deactivate the delay effect

**RATIO:**  
changes the tap subdivision between quarter notes, dotted eighth notes, and eighth note triplets



Rear Panel

A laboratory in which to give full reign to your own creativity, as you experiment with the various “dimensions” of delay.

This versatile delay is user-friendly and suitable for immediate use, but also ideal for users with a passion for sound research and experimentation, who will soon discover the unique moods which can be created by synchronizing the various controls.

TimeLab is an analog/digital hybrid delay. The dry signal and the repetition filter are controlled by the analog part of the circuit, while powerful, specially created digital algorithms are used to manage the repetitions, reproducing 4 original delay resonances, all of exceptionally high sound quality.

Main features:

- a choice of four types of delay: **Digital – Analog – Resonance – Modulation**
- an **active analog filter**, to give emphasis to the response frequency of the repetitions
- a selection of times, from 0 ms to 1000 ms
- **Tap Tempo** with subdivision between quarter notes, dotted eighth notes and eighth note triplets
- Control over delay time with soft pitch bending.

The ‘Tap Tempo’ allows you to synchronize the delay time with the time of the band or the music base, or indeed with whatever time you would like to achieve, and to do so practically, accurately and quickly, directly with your foot even when the pedal is in bypass.

Controls: DELAY - REPEATS - MIX - FILTER - TYPE - TAP TEMPO - RATIO - BYPASS

**DELAY:** controls the delay time

**REPEATS:** varies the number of repetitions, from 1 to uncontrolled fluctuation

**MIX:** controls the level of delay that is mixed with the dry signal

**FILTER:** an analog filter which gives emphasis to the response frequency of the repetitions. It can be used with all types of delay to enrich the sound environment with unique and unusual colors.

The control is flat in its central position. Moving it to the left allows you to add emphasis to the low frequency sounds by obscuring or muffling the repetitions, whereas moving it to the right will have the opposite effect, adding emphasis to the medium-high frequencies.

**TYPE:** offers a choice of 4 different types of delay: DIGITAL - ANALOG - RESONANCE - MOD

**TAP:** press the quarters to set the delay time

**RATIO:** changes the tap subdivision between quarter notes, dotted eighth notes, and eighth note triplets.

**BYPASS:** to activate or deactivate the delay effect.

**Delay types:**

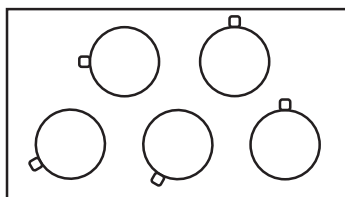
**DIGITAL:** a transparent and well-defined delay. Used to create a sharp atmosphere and robotic effects. Time can be varied from 0 ms to 1000 ms.

**ANALOG:** recreates the depth, warmth and nuance of the best analog delays. Soft and warm moods and deep, open distortions. Time can be varied from 0 ms to 1000 ms.

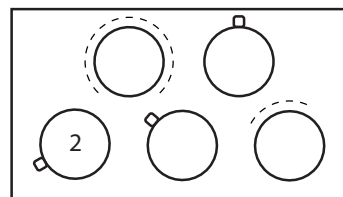
**RESONANCE:** offers all the naturalness, depth and warmth of the analog delays, but with the addition of a resonance filter, which gives the sound a psychedelic touch, with a flavor of period synth. Time can be varied from 0 ms to 1000 ms.

**MOD:** an analog delay which adds to the repetitions a multi-vocal choral effect, giving them range and depth. Useful for creating airy and ethereal effects. Time can be varied from 0 ms to 930 ms.

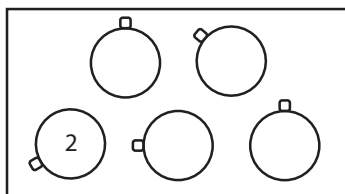
**Settings**



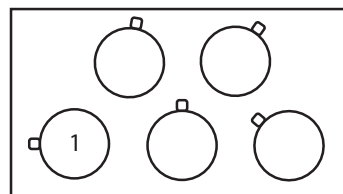
Rockabilly  
slapback echo



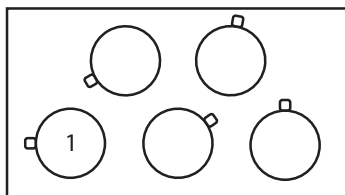
The best  
analog  
delays



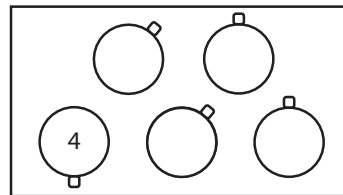
Lead



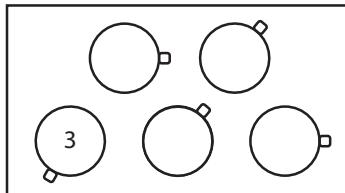
Ambient  
Clean



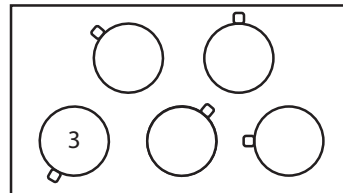
Robotic



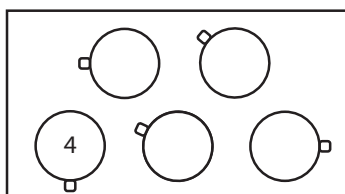
Ethereal  
arpeggio



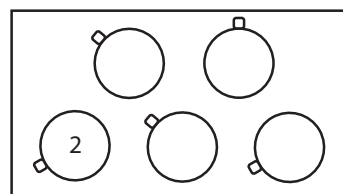
Psychedelia



Analog  
with synth  
style filter



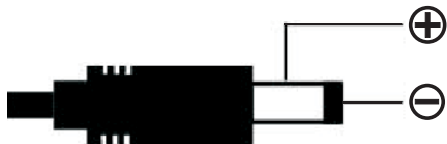
Multi-vocal  
ambient  
for neck pick-up



Dark  
Analog

**Notes:** Can be powered by an AC/DC adaptor.

We don't recommend using daisy chain power supplies but an isolated power supply.



9V DC / 100mA