A hybrid of germanium and silicon, combining the correct dynamics and well-defined granular effect typical of germanium with the grittiness and high sustain levels of silicon. An endless variety of resonances can be achieved by synchronizing choices of timbre with use of the filter and fuzz controls: from the resonances typical of valve distortions to the various fuzz timbres.



## HUDFID FU22



DUTPUT jack **РОШЕГ** jack 9 V DC 20 mA center negative

**I**□□□□ jack

**戸山ጊጊ** controls distorsion/fuzz gain

controls tone, right for brighter sounds, left for darker and fat tones

> V□∟⊔Ⅲ≡ controls output level

To replace the **battery**:
1. loosen the screws
at the base
2. remove the base
of the pedal
3. replace the battery
4. close the pedal
with the screws



**¬II□□** switch.

The switch can be used to choose between 3 different **TIMBRES**. In **POSITION 2**, an intermediate timbre is achieved.

In **POSITION 1**, the sound created will be less blurred, more balanced, sharper and less rich in low frequencies. By choosing a low gain level (no higher than half the maximum), an overall effect typical of valve distortions can be achieved.

In **POSITION 3**, the sound created will be more blurred, hoarser, more bombastic, and richer in low frequencies.

By choosing a high gain level (more than half the maximum), an overall effect typical of fuzz can be achieved.

## Settings











