

A laboratory in which to give full reign to your own creativity, as you experiment with the various “dimensions” of delay. This versatile delay is user-friendly and suitable for immediate use, but also ideal for users with a passion for sound research and experimentation, who will soon discover the unique moods which can be created by synchronizing the various controls. TimeLab is an analog/digital hybrid delay. The dry signal and the repetition filter are controlled by the analog part of the circuit, while powerful, specially created digital algorithms are used to manage the repetitions, reproducing 4 original delay resonances, all of exceptionally high sound quality.

# TIMELAB

## MULTIDIMENSIONAL DELAY



**OUTPUT**  
jack

**INPUT**  
jack

**DELAY**  
controls the delay time

**MIX**  
controls the level of delay that is mixed with the dry signal

**TYPE**  
selects the type of delay:  
DIGITAL, ANALOG, RESONANCE, MOD

**FILTER**  
analog filter which gives emphasis to the frequency response of the repetitions. The control is flat in its central position. Moving it to the left allows you to add emphasis to the low frequency sounds by obscuring or muffling the repetitions, whereas moving it to the right will have the opposite effect, adding emphasis to the medium-high frequencies.

**REPEATS**  
varies the number of repeats, from 1 to runaway oscillation

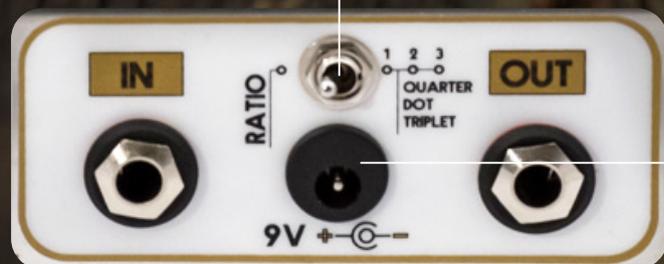
**TAP**  
press quarter notes to set the delay time

**RATIO**  
changes the tap subdivision between quarter notes, dotted eighth notes, and eighth note triplets

**TRUE BYPASS**  
to activate or deactivate the delay effect

**POWER** jack  
9 V DC 100 mA center negative

The use of an isolated power supply is recommended for powering TimeLab. Daisy chain power supplies are not recommended.



rear panel



**Delay types:**

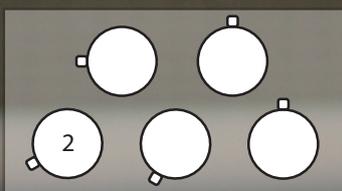
**DIGITAL:** a transparent and well-defined delay. Used to create a sharp atmosphere and robotic effects. Time can be varied from 0 ms to 1000 ms.

**ANALOG:** recreates the depth, warmth and nuance of the best analog delays. Soft and warm moods and deep, open distortions. Time can be varied from 0 ms to 1000 ms.

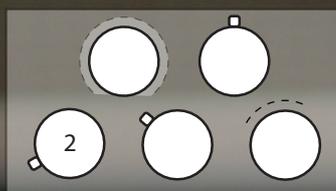
**RESONANCE:** offers all the naturalness, depth and warmth of the analog delays, but with the addition of a resonance filter, which gives the sound a psychedelic touch, with a flavor of period synth. Time can be varied from 0 ms to 1000 ms.

**MOD:** an analog delay which adds to the repetitions a multi-vocal choral effect, giving them range and depth. Useful for creating airy and ethereal effects. Time can be varied from 0 ms to 930 ms.

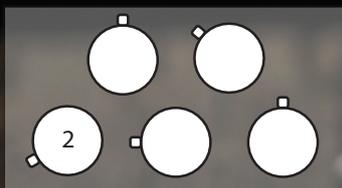
**Settings**



Rockabilly  
slapback echo



The best  
analog  
delays



Lead



Ambient  
Clean



Robotic



Ethereal  
arpeggio



Psychedelia



Analog  
with synth  
style filter



Multi-vocal  
ambient  
for neck pick-up



Dark  
Analog